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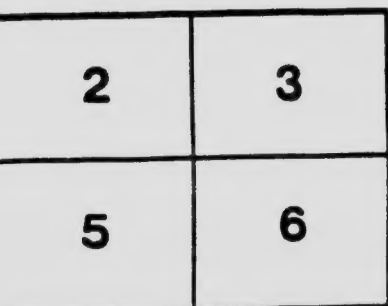
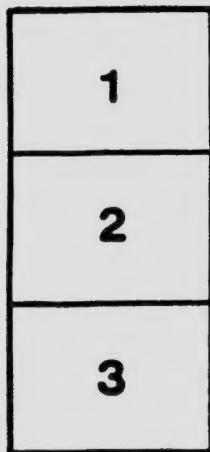
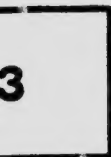
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ORCHESTRA.

AIR—"Onaway, awake beloved" *Coleridge Taylor.*
(From *Hiawatha*.)

WILFRID VIRGO.

AIR—"O Peaceful Night!" *F. H. Cowen.*
(From *St. John's Eve*.)

ETHEL WOOD.

THREE OF SHAKESPEARE'S SONNETS. *A. C. Mackenzie.*

- (1.) "When in disgrace."
- (2.) "The forward violet."
- (3.) "Shall I compare Thee."
(For Baritone.)

REGINALD DAVIDSON.

SONG—"The Gay Gitana." *Ch. A. E. Harris.*

MILLCENT BRENNAN.

PART II.

OVERTURE TO HENRY VIII. *Ed. German.*

ORCHESTRA.

TWO SONGS *W. Wallace.*

- (a.) "Minnie."
- (b.) "Son of Mine."
(From *Freebooter Songs*.)

REGINALD DAVIDSON.

DUET—"How Sweet the Moonlight Sleeps." *A. Sullivan.*

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Programme.

THE NATIONAL ANTHEM.

OUVERTURE—"The Little Minister." A. C. Mackenzie.

ORCHESTRA.

AIR—"Come, Marguerita, Come." A. Sullivan.
(From The Martyr of Antioch.)

WILFRID VIRGO.

MELODY FOR STRINGS—"Eventide." S. J. Bennett.

ORCHESTRA.

AIR—"THE HAPPY BIRDS." Ch. A. E. Harries.
(From Torquil.)

MILLICENT BRENNAN.

SONG—"Thou art passing hence." A. Sullivan.

WATKIN MILLS.

FROM THE MUSIC TO HENRY VIII. Ed. German.

- (a.) Overture.
- (b.) Intermezzo (Act III.)
- (c.) Procession March.

ORCHESTRA.

AIR—"Spring has Come." Coleridge Taylor.
(From Hiawatha.)

MILLICENT BRENNAN.

TWO ENGLISH DANCES—In the olden style F. H. Cowen.
(a.) Stately Dance.
(b.) Country Dance.

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Wilfrid Virgo, Quartette.

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INTERLUDE—From "The Sleeping Beauty." *F. H. Cowen.*

Wilfrid Virgo and Orchestra.

AIR—"Mignon." *Goring Thomas*

MILLCENT BRENNAN.

AIR—"WHEN VALIANT AMMON." *Battishill*

(From Almena.)

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PART II.

ODE—"St. Cecilia's Day." *C. H. Parry.*

Ethel Lloyd, Watkin Mills.

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MOVEMENT—"From the Bavarian Highlands." *Ed. Elgar.*

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RECIT. AND AIR—"O Vision Entrancing" *Goring Thomas.*

(From Esmeralda.)

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OVERTURE—"The Little Minister." *A. C. Mackenzie.*

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